

2017

Editor's Introduction

Janet Lynn Roseman-Halsband

Follow this and additional works at: <https://nsuworks.nova.edu/bestill>

 Part of the [Creative Writing Commons](#), [Fine Arts Commons](#), [Medical Humanities Commons](#), and the [Photography Commons](#)

Recommended Citation

Roseman-Halsband, Janet Lynn (2017) "Editor's Introduction," *be Still*: Vol. 2 , Article 3.
Available at: <https://nsuworks.nova.edu/bestill/vol2/iss1/3>

This Front Matter is brought to you for free and open access by the College of Osteopathic Medicine at NSUWorks. It has been accepted for inclusion in *be Still* by an authorized editor of NSUWorks. For more information, please contact nsuworks@nova.edu.

- ▶ In the inaugural issue of this journal, we saluted the images for “the Female Form” and explored how the female form is depicted in art, photography, poetry and verse. This issue explores the many images for “the male form” and includes the photography of world-renowned photographer and dancer, Steven Caras. We are thrilled to have him as the Guest Editor for this issue of “the Male Form”.

EDITOR IN CHIEF: JANET LYNN

ROSEMAN-HALSBAND

GUEST EDITOR: STEVEN CARAS